

KEY QUALIFICATIONS

- Project and budget management
- Event planning (30+)
- Teaching and public speaking
- In-depth research and big data analysis
- Successful grant applications (10+) & fund management
- Excellent oral and written skills in French and English
- Leadership and teamwork
- Meeting short deadlines in a high-pressure environment
- Critical thinking and Innovation
- International work experience (France, UK, US +)
- Teaching and public speaking
- Translation and copy-editing

EDUCATION

- 2012 **Doctorate** (History) EHESS (École des Hautes Études en Sciences Sociales, Paris, France).
Summa cum laude (Très honorables avec les félicitations unanimes du jury)
- 2011 **Ph.D.** (History) UQÀM - *Prize for “Best dissertation of 2011” Faculty of Social Sciences*
- 2006 **M.A.** Université Laval.
- 2004 **B.A.** McGill University (*First-Class Honours*)

PROFESSIONAL EXPERIENCE

Academic Affairs Officer, Graduate and Postdoctoral Studies (McGill University, May 2019- Present)

- Project management of TRaCE program to track and analyse career outcomes of McGill PhD graduates
- Website content writer and translator
- Coordination of communications
- Hiring and supervision of graduate student associates
- Report writing
- Management of GPS portfolios

Project Manager English department (McGill University, June 2017 – March 2019)

- Administration of 2,3 million-dollar budget (SSHRC Partnership grant).
- Hiring and supervision of research assistants
- Main organizer of over 20 international conferences including the responsibility of : the academic program; advertising, social media, catering; travel arrangements; lodging; contact with vendors; reimbursement claims for all speakers; client relations.
- Official reporting to the Social Sciences and Humanities Research Council of Canada
- Personal resource for the 150+ members and 20+ partner organizations
- Web design and maintenance of group website (via Wordpress) www.earlymodernconversions.com

Development Associate and Development Officer, Foundation Relations (McGill University, May 2016-May 2017)

- Research and compilation of data on corporate and foundation donors and volunteers to McGill
- Management of a personal portfolio of prospects and donors in order to seek philanthropic support for McGill
- Formulate, recommend and implement cultivation, engagement, solicitation and stewardship strategies to secure gifts from the prospects portfolio
- Writing of briefings and correspondance with donors
- Undertake in-depth analysis of complex problems and issues, articulate alternatives and recommend solutions

Course Lecturer (Harvard University (2012); Université de Montréal (2017); Université de Sherbrooke (2016, 2018))

- Elaborate course material, course design and course lectures
- Design and supervise course evaluations
- Teaching and mentoring
- Maintain constructive dialogue with students in and outside the classroom

MARIE-CLAUDE FELTON

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Researcher (Banting Fellow, **McGill University** (2013-15); Invited fellow, **University of Oxford** (2014); Postdoctoral Fellow, **Harvard University** (2011-13)

- In-depth literature search and review
- Publication of books and articles in French and English
- Analysis of complex issues
- Data compilation and analysis
- Copy-writing and translation

FELLOWSHIPS & GRANTS (SELECTION)

<u>2016-2018</u>	SSHRC Insight Grant
<u>2013-2015</u>	Banting Postdoctoral fellowship SSHRC Postdoctoral fellowship (<i>declined</i>)
<u>2014</u>	RBC Fellowship at Oxford University (UK) for research in the Bodleian library
<u>2013</u>	Fellowship from ISECS (International Society for Eighteenth-Century Studies)
<u>2012</u>	<u>Best Dissertation Prize</u> from the Faculty of Social Sciences of UQÀM
<u>2011-2013</u>	Postdoctoral scholarship, FQRSC (Fonds québécois de recherches sur la société et la culture) for a two-year fellowship at Harvard University
<u>2011</u>	“New Scholar Award” from the Bibliographical Society of America
<u>2008-2010</u>	Doctoral Scholarship from the Conseil Régional de l’Ile-de-France
<u>2009-2010</u>	Scholarship from the Faculty of Higher Studies of UQÀM
<u>2006-2009</u>	Bombardier Doctoral scholarship from the SSHRC Doctoral scholarship from FQRSC (<i>declined</i>)
<u>2007</u>	Fellowship from the <i>École française de Rome</i> to attend a rare book school in Venice (Italy).
<u>2006</u>	Master’s Scholarship from the FQRSC
<u>2005-2006</u>	Master’s Scholarship from the SSHRC
<u>2000-2003</u>	McConnell Scholarship from McGill University

LEADERSHIP, TEAMWORK & EVENT ORGANIZATION

Initiatives

- **Organizing committee member:** International symposium on Voltaire, McGill University, 9 March 2016.
- **Co-Program Chair and Co-organizer:** Symposium AQÉI-Gremlin (Groupe de recherche sur les médiations littéraires et les institutions) « Digital databases as tools for history and literature », (UQÀM, 26 May 2016).
- **Program co-chair and Organizing member:** SHARP International Conference: *Génération et régénération du livre/ The Generation and Regeneration of Books*, McGill University/Université de Sherbrooke/BanQ, July 7-10 2015.
- **Organizing committee member:** Annual conference of the CSECS (Canadian Society for Eighteenth-Century Studies), *Revolutions in Eighteenth-Century Sociability*, Montreal, October 15-18 2014.
- **Program chair:** Annual conference of the CASBC (Canadian Association for the Study of Book Culture), University of Victoria, June 4-5 2013.
- **Organizer of the Symposium** “Science, Authority and Print”, Harvard University, May 10, 2013 (with the collaboration of Prof. Elizabeth Eisenstein, Prof. Ann Blair, and Prof Alex Csizsar).

Event organization as Project Manager of *Early Modern Conversions (selection)*

- Symposium « Transforming Books », McGill University (6-7 October, 2017).
- “The Future of Conversion Studies”, McGill University (25-26 January, 2019)
- “Early Modern Conversions 2018 Team Meeting”, McGill University (August 22-25, 2018).
- Summer Seminar “The Metaphysics of Conversions”, McGill University, July 31-August 22, 2018.
- Summer Seminar « Theatre, Masque, and Opera in England and Italy, 1580 to 1650 : Performance Practices and Cognitive Ecologies », McGill University (31 July-23 August 2017).
- « Early Modern Conversions 2017 Team Meeting », McGill University (23-26 August 2017).
- « The Politics of Conversions : Martin Luther to Muhammad Ali », Newberry Library (Chicago IL), 14-16 Sept. 2017.
- « Tragedy, Recognition, Conversion », Duke University (Durham, NC), 20-21 October 2017.
- Seminar « *The Tempest* : the Histories of Conversion and Slavery and Shakespeare’s Theatre of Freedom », Ryerson University (Toronto), 1-2 Feb. 2018.

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- « Objects of Conversion in Early Modern Europe », UCLA (Los Angeles, CA), 15-17 Feb. 2018.

Leadership

- **Vice-president** of the AQEI (2015-) *Association québécoise pour l'étude de l'imprimé* (Université de Sherbrooke) - previously : regular member of the Administrative board (2014-2015)
- **Assistant Secretary (translator) on Administrative board** – Bibliographical Society of Canada
- **Co-Founder and organizer of the Montreal Book History Group** (4-5 events per year since 2014)
- **Delegate for Canada** – Society for the History of Authorship, Reading and Publishing
- **Editor in chief:** special issue of *Studies in Book Culture* (2014)
- **Editorial committees:** *Champion Volume* (2016); *Historical Discourses* (2001)

TEACHING EXPERIENCE

COURSE LECTURER & COURSE DEVELOPMENT

- **Winter 2018** - HST 309-311 *Lire, Écrire et Publier à l'époque moderne*, **Université de Sherbrooke**
- **Fall 2017**- SCI-6370 *Histoire du livre et des bibliothèques*, **Université de Montréal**
- **Winter 2016**- HST-230 *The Age of Revolutions in Early Modern Britain*, **Université de Sherbrooke-UTA**
- **Summer 2012**- HIST-S1151 *History of the Book, from Gutenberg to e-readers* - **Harvard University**

GUEST LECTURER

- “The Book in 18^e-c. France”, *Early Modern France* (N. Dew), **McGill University** (2016)
- “The Republic of Letters”, *Early Modern Europe* (C. Métayer), **Université de Sherbrooke** (2015)
- “History of the Book in Europe”, *Early Modern Europe*, **Université du Québec à Trois-Rivières** (2013)
- “The Enlightenment”, *Early Modern France* (A. Blair), **Harvard University** (2012)
- “Authors in the 18^e century”, graduate seminar *What is a Modern Author*, **Harvard University**, (2012)
- Lectures and workshops on “Bookmaking in Early Modern Europe”, (2011-2012) **Harvard University**.

SUPERVISOR

- 2017-2018 Supervision of three research assistants (doctoral students in the Department of History and in the Department of Italian) for my own research project (see above, SSHRC 2017-2019)
- 2015-2018 : Academic advising to PhD Candidate Marco Piana (main supervisor Matteo Soranzo) for his dissertation work on Giovanni Francesco Pico della Mirandola (1470-1533)
- 2013-2014 Supervisor of 2 graduate students in the McGill French department (for research assistantships)
- 2014: Co-supervisor (with Prof. Nikola von Merveldt) of the Student exhibition project at the McGill Rare Books Department : “*Writing in Company. Forms for Collaboration in the Artistic and Scientific Production (1700-1914)*”.
http://digital.library.mcgill.ca/writing_company/ (April-August 2014)

TUTOR OF FRENCH AS A SECOND LANGUAGE

- 2015- Tutor of French as a Second Language to Janna Rapahelson, student in Medicine at McGill University
- 2011-2012 – Tutor of French as Second Language (French Renaissance Literature) at Harvard University

PUBLICATIONS (SELECTION)

MONOGRAPH

Marie-Claude Felton, *Maîtres de leurs ouvrages. L'Édition à compte d'auteur à Paris au XVIII^e siècle*, Préface de Roger Chartier, « Oxford University Studies in the Enlightenment », Oxford, Voltaire Foundation, 2014, 305 p.

ARTICLES

- Marie-Claude Felton, « Women Writers as Literary Entrepreneurs in Pre-Revolutionary Paris », *Bibliologia : International Journal of Bibliography, Library Science, History of Typography and the Book*, 10 (2015), p. 23-52.
- Marie-Claude Felton, « The Case of Self-Publishing Science Amateurs and their Quest for Authority in 18^e-century Paris: An Introduction to *Fringe Science in Print: Authority, Knowledge, and Publication, 16^e-19^e century* », *Mémoires du livre/ Studies in book culture*, 6 : 1 (Automne 2014).
- Marie-Claude Felton, « The Enlightenment and the Modernization of Authorship: the Case of Self-Publishing

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Authors in Paris (1750-1791) », *The Papers of the Bibliographical Society of America*, 105 : 4 (Décembre 2011), p. 439-67.

Marie-Claude Felton, « When Authors *Made* Books : A First Look at the Content and Form of Self-published Works in Paris (1750-1791) », *European Review of History / Revue européenne d'histoire*, 17 : 2 (Avril 2010), p. 241-263.

COLLECTIVE VOLUMES

Marie-Claude Felton, Jean-Dominique Mellot, Élisabeth Queval (éd.), *La Police des métiers du livre à Paris au siècle des Lumières*. Historique des Libraires et Imprimeurs de Paris existans en 1752 de l'inspecteur Joseph d'Hémery, Édition critique, Préface de Robert Darnton, Paris, Éditions de la Bibliothèque nationale de France, 2017, 560 p.

Andrew Piper *et al.* (éd.) *Interacting with Print : Elements of Reading in the Era of Print Saturation*, Chicago, The University of Chicago Press, 2017, 416 p.

Marie-Claude Felton (éd.), « Science, Authority and Print / Science, autorité et l'imprimé », *Mémoires du livre/ Studies in book culture*, 6 : 1 (automne 2014).

PUBLIC SPEAKING & CONFERENCES

Invited Speaker (selection, full list available upon request)

- Harvard University (2012)
- Royal Society (London, UK; 2014)
- University of Antwerp (Belgium; 2009)
- Royal Academy of Science of Sweden (Stockholm; 2015)
- University of Oxford (UK; 2014)
- Université de Paris VIII (2012)
- Bibliographical Soc. of America (NYC, USA; 2011)
- McGill University (2016)
- UQTR (2014)

Several presentations (20+, full list upon request) *at international colloquia including ones held at :*

University of Prague (2018); Western Sydney University (Australia, 2018); University of Edinburgh (2014); University of Pennsylvania (2013); University of Uppsala (Sweden; 2014); University of Gotha (Germany; 2013); University of Victoria (2013)

LANGUAGES

- French (*native*)
- English (*near-native*)
- German (*advanced*)

SOFTWARE

- MS Office (Word, Excel, Outlook)
- Wordpress
- Banner (basics)
- Minerva
- Social Media (Facebook; Instagram; Twitter)
- Photoshop

HOBBIES

Reading; Classical singing (Choir of Orchestre Métropolitain de Montréal (conductor Yannick Nézet-Séguin) ; Harvard University Choir, etc.); Art (pastels, member of the Montreal Museum of Fine Arts' Young Philanthropists' Circle); Dance (classical; jazz)

REFERENCES

- Prof. Paul Yachnin (McGill University): paul.yachnin@mcgill.ca
- Dean Josephine Nalbantoglu (McGill University) Josephine.nalbantoglu@mcgill.ca
- Prof. Ann Blair (Harvard University) : amblair@fas.harvard.edu
- Prof. Eli MacLaren (McGill University) : eli.maclaren@mcgill.ca
- Melissa Poueymirou (Brown University) : melissa.poueymirou@brown.edu